

ACTING CLASSES & WORKSHOPS



→ **GOING ON NOW!**

ACTING OUT LOUD

Building Confidence and Challenging the Actor Within

Acting Out Loud Core Curriculum

Acting Classes are taught weekly for 9 weeks

Voice & Character Creations

– Fall 2016

Students will use their voice to bring written characters to life, building vocal confidence and clarity as they emphasize line delivery. Creative thinking will develop as they work to portray their characters. Students will learn to project, voice characters, express emotions, and follow plot structure. **Coursework includes:** vocal warm ups, storytelling, Paper Bag Introductions, “Feelings” (Act 1), Shakespeare (Act 2 & 3), vocal observations, cartoon voice overs, Accents (Act 2 & 3), and character scene work.

Movement & Character Creations

– Fall 2017

Students will become physically aware as they learn how to show the world of each character. They will recognize and use the Five Senses to convey the character status and setting. Students will practice Improv theatre and learn to correlate plot structure and character motivation. Students will learn to how to center, show emotions, use facial expressions, personality types (Act 2 & 3) and physical comedy to enhance their pieces. **Coursework includes:** creative introductions, solo/duet pantomimes, personality observation, “Character Notes”, “RAFT”, dramatic scene work, and a group comedy/fairy tale piece.

Actor Imagination & Movement

– Winter 2018

Will work with students to cultivate physical confidence. They will become aware of the body as a tool and its role in actor development. Mental growth will take place as students stretch to remember and use physical tools in their acting. Actors will study stage directions, emotional awareness, emotional memory recall (Act 2 & 3), the five senses, and physical humor. **Coursework includes:** classical scene work, people observations, lip sync, memory stories (Act 2 & 3), and a group pantomime.

Actor Imagination & Voice

– Fall 2018

Students will develop and strengthen their acting voice. They will build confidence in their voice as they learn to control the mood of their pieces by focusing on pitch, rate, and diction. Students are encouraged to use their mind to plan and prepare for performance. Specific instruction will be given in microphone use, introductions, tongue twisters, and contemporary scripts. **Coursework includes:** personal stories, monologues (Act 1), dramatic and humorous interpretations (Act 2 & 3), vocal impersonations, and a group reader’s theatre or radio show.

ACTING CLASSES & WORKSHOPS



→ GOING ON NOW!

ACTING OUT LOUD

Building Confidence and Challenging the Actor Within

Supplemental Classes & Workshops

Costumes are provided.

Advanced Play Production Class

– Winter 2018

Dedicated students are challenged in this intense environment as they prepare and perform on stage in a classical play. Experience the production process first hand starting with auditions November 18, 2017! Learn about call backs, casting, blocking, professional production standards, creating in-depth characters for performance, costuming, dress and technical rehearsals, and most exciting perform live for family and friends in an exciting venue. Taught Friday and Saturday the Class Topic rotates yearly. The 2019 Class will feature a contemporary play. The 2020 class will feature a work of William Shakespeare. The 2020 Class will feature a musical.

Adult Scene Work Class

– Summer TBA

...*Adult students are given the unique opportunity to dedicate their time to scene study. Allowing for in-depth character development and strengthening acting skills. This class is designed to meet the needs of the students enrolled. Focus will be determined as a class and could include any genre: Shakespeare, contemporary, or even film scene work. (Teens may audition for placement consideration in this advanced class.) Taught over 6 class periods. Request this class.

Kids Musical Theatre Workshop

– Summer 2018

... is designed to introduce students to the basics of singing and dancing in combination with acting. Each student will prepare and perform in a solo and at least one group number. Taught over 6 days of class with a performance at the end.

Beginning & Intermediate One Act Play Workshops

– Summer 2018

Designed to introduce young students to the theatrical process. They get to be an actor and learn what it takes to get ready for and perform in a play. Students attend class daily for 5 days and perform at the end of the week. All plays are chosen after the class is filled. I select scripts that will feature, challenge, and work best specifically for the group of kids involved. Workshops will be offered in the daytime during the off-track weeks in the near future. Request your track.