



# Acting Out Loud

at The Peterson Studio

"Building Confidence  
and Challenging the Actor Within!"

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## ADVANCED PLAY PRODUCTION CLASS - AUDITIONS

### **Audition Format -**

The auditions will be done in a group format. Since this is an educational theater I believe it is very effective and helpful to allow the students to watch each other audition. An open audition provides students with the opportunity to see the preparation of others, they will be able to see how others handle the stress, and it will build a comradery between students as they will have auditioned together.

Auditions will begin at 12:30pm and will go until everyone has had a chance to audition, 2:30pm. Please call 801-656-5868 or e-mail [jenny@actingoutloud.com](mailto:jenny@actingoutloud.com) to request your number in the audition order and to get directions to the West Jordan studio. If you will be late, due to work or other commitments, please call several days in advance to notify me of your arrival time.

### **Audition Requirements –**

All students are auditioning for consideration and placement in the class.

**Current and Previous Acting Out Loud Students** need to prepare one classic monologue (anything written before 1900) 60-90 seconds in length.

**Actors new to Acting Out Loud** wishing to audition need to prepare two contrasting classic monologues, the combined length should be 1 ½ -3 minutes.

**Audition Tips -** What I am looking for at the audition and how you can make the best impression possible:

Good and respectful behavior off stage. Supportive team like behavior with the other actors.

A practiced and confident introduction "Hi my name is ... I will be auditioning as the character ... from..." Wait until you are center stage and get the ok to begin. During the introduction look the director in the eye, smile, and talk loud.

Make sure you are in character before you start your monologue. Be memorized. Use a slow deliberate delivery of the words. Show me that you know what you are saying and the importance of the words to the character. Keep your focus do not break the 4<sup>th</sup> wall. Develop a character, show where you are, who you are talking to, what emotions need to be shown in your monologue? Make me believe you are really the character and you are experiencing this moment for the first time. If students are unhappy with their audition they will be given an opportunity at the end to try one of their pieces again.