



# Acting Out Loud

at The Peterson Studio  
"Building Confidence  
and Challenging the Actor Within!"  
801-282-4765 jenny@actingoutloud.com

## Advanced Play Production Class – Auditions

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### Audition Format -

The auditions will be done in a group format. Since this is an educational theater I believe it is very effective and helpful to allow the students to watch each other audition. An open audition provides students with the opportunity to see the preparation of others, they will be able to see how others handle the stress, and it will build a comradery between students as they will have auditioned together.

Auditions will begin at 1:00pm and will go until everyone has had a chance to audition, 2:00pm. Please call 801-282-4765 or e-mail [jenny@actingoutloud.com](mailto:jenny@actingoutloud.com) to request your number in the audition order and to get directions to the West Jordan studio. If you will be late please call several days ahead to notify me of your arrival time.

### Audition Requirements -

Students with an invitation need to prepare one shakespearean monologue (anything written by William Shakespeare) 60-90 seconds in length.

Actors without an invitation wishing to audition need to prepare two contrasting shakespearean monologues and the combined length should be 1 ½ -3 minutes.

### Audition Tips -

What I am looking for at the audition and how you can make the best impression possible.

Good and respectful behavior off stage.

A practiced and confident introduction "Hi my name is ... I will be auditioning as the character ... from..." Wait until you are center stage and get the ok to begin. During the introduction look the director in the eye, smile, and talk loud.

Make sure you are in character before you start your monologue. Be memorized. Keep your focus do not break the 4<sup>th</sup> wall. Develop a character, show where you are, who you are talking to, what emotions need to be shown in your monologue? Make me believe you are really the character and you are experiencing this moment for the first time.

If students are unhappy with their audition they will be given an opportunity at the end to try one of their pieces again.